



Kailum Graves <mrkailumgraves@gmail.com>

Fwd: Unlawful statements published on www.davidwalsh.website and the @davidwalshmona Twitter Account

David Walsh <dubsey77@gmail.com>

Sat, Mar 4, 2017 at 10:34 PM

To: Kailum Graves <mrkailumgraves@gmail.com>

I spent the money to make sure that it wasn't a particular individual who might be capable of more heinous behaviour than authoring an 'obviously' satirical website- the lawyers were necessary to make the hosts and people like your ex-mate's wife turn to shit. I write about everything- as a discipline I try to write an hour a day. I notice that the US legal email address didn't go anywhere.

On Saturday, 4 March 2017, Kailum Graves <mrkailumgraves@gmail.com> wrote:

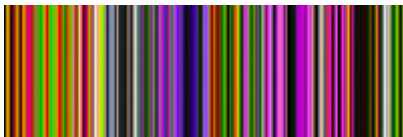
I don't hire lawyers to threaten, write a blog about, or email someone I'm bored with, but perhaps you're just a faster (better?) writer than me and spend your time more productively. I tend to waste mine. Nonetheless, if it's any consolation for not posting your blog, I liked it, so thanks for sharing it with me—I feel like we've connected and had a 'moment' no one can ever take away from us.

It's funny how—with the threat of litigation—Dean ratted me out; however, the thing I love about Dean is that he was honest about it and didn't try to blame it on his wife.

The website(s) were intended as harmless fun, so I am truly sorry it has come to this—and I hope that doesn't sound weasly. Lawyers are expensive; however, I had an idea. Remember your Boltanski bet? To make the numbers feel more calming, you could just pretend your legal fees were used to purchase a piece of anti-artwork for your anti-museum. Just an idea.

Kailum Graves
Anatomically Modern Human | New Media Artist

+61 401 243 713 | kailumgraves.com



On Sat, Mar 4, 2017 at 10:16 AM, David Walsh <dubsey77@gmail.com> wrote:

I don't have a clue why or who the judicial services unit is but we only used US law to find out who was spoofing me. The website was ok, but my wife didn't like the twitter account. I quickly got bored of this, as you can see from the blog entry I wrote but didn't post on the 23rd of December (below). Your apology here is pretty weasly actually. So was your mate, who dumped you in it instantly.

Remember that great movie moment where every one declares themselves to be Spartacus so the Romans don't know who to crucify? Neither do I, normally. But it came to mind when Beck (a devotee of the Cult of Mona?) sent me this email:

Weird.

<http://www.davidwalsh.website/>

<https://twitter.com/davidwalshmona>

Someone is spoofing me, and doing it quite well, actually. Much of it is sampled from my ramblings, the rest fabricated, but subtly dark. Weird, indeed. I am going to have to read it properly, but it is scratching chalk on my blackboard.

Here's the about section:

By some great misfortune you have stumbled upon my website (you probably Googled my name, I know I do, to learn something about me). The circling media vultures use nouns such as ‘professional gambler’, ‘multi-millionaire art collector’, and ‘owner of the Museum of Old and New Art’ (MONA) to describe me. They say I’m obsessed with sex and death (some even hint that the two passions are not mutually exclusive—I am, after all, as the articles like to point out, a ‘rabid atheist’). I’m also a ‘vegetarian’, so it’s safe to assume I wouldn’t fuck a pig (that is, while it’s alive at least).

Compare the beginning of the blurb for my book (which is also on the website, verbatim):

By some great good fortune (mine, not yours) you hold in your hands my story, credible I think, but not extraordinary (despite what those avaricious publishers might have you believe). I have captured your attention: maybe you have some resonance with Mona, or maybe good graphical design partly seized your day.

Initially I thought my doppelgänger had gone to a great deal of trouble, but it's all just stuff from my website. The bastard doesn't seem to have spent a few bucks buying our books. Being vilified is one thing, but being vilified by a tight-arse- well that's downright rascally. The content is odd, they are either not very smart (maybe it is me?), or they are trying to make me look nasty (and that's my job)- most likely, both. For example, from the above paragraph- why would a vegetarian prefer to fuck a dead pig? That is entirely contrary to my philosophy. I'd only ever fuck live pigs. Attractive live pigs. I'm being libeled.

And Twitter:

David Walsh @davidwalshmona

5h5 hours ago

Kirsha @KKProjects thinks I can't differentiate between getting my ego stroked, and getting my cock stroked

I can't remember when that photo was taken.

So we had the twitter account taken down. Amongst other things I was retweeting Greg Barns. And he didn't even call. The website is hosted out of L.A. by Dreamhost, who may prove to be a nightmare for me, because they have declined to remove it. The internet is the Wild West. I guess I need a lynch mob. Anyone know anything about denial of service attacks? Or I could just let it ride. Since the cyber-squatters are clearly right-wingers, I might end up with a Greg Barns on my side.

On Saturday, 4 March 2017, Kailum Graves <mrkailumgraves@gmail.com> wrote:

Hi Zaven,

I hope this email finds you well.

I can confirm I was the creator of the parody website and parody Twitter account. The sites, like my art practice, which is critically obsessed with the Web and born-digital content, were clearly satirical in nature. They were an obvious attempt to make people laugh—like The Onion or The Betoota Advocate—and no reasonable person would expect either of the websites to be the ‘real’ David Walsh.

I am in fact a huge fan of Museum of Old and New Art, having had the pleasure and privilege to visit it on several occasions, and by no means intended to do harm, threaten, intimidate, or defraud David. Likewise, there was clearly no intent to obtain a benefit. Rather, the websites were satirical free speech, and the parodic impersonation was deliberately made not to seem credible to a reasonable person. Moreover, I emailed MONA advising them of the websites—I still have this email on file.

I would like to correct your false statement claiming you disabled the website and Twitter account. The website and Twitter account were only up for a couple of days before I decided to remove and delete them. I have evidence—emails confirming my action deleting them—that demonstrates this. The fact that in the subpoena to DreamHost you are unsure who the domain name was registered with proves this. Moreover, I would like to add that Google Analytics for both sites reveal that only a handful of people viewed them during the duration of their short existence.

In response to your request for legal representation, I was fortunate enough to undertake a residency in Mexico City last year where I had the opportunity to meet and network with acclaimed international artists and curators who, incidentally, given their practice and research interests, have also had people attempt similar legal actions against them and/or people they know for artworks and/or satirical free speech. These artists and curators have kindly put me in touch with the Electronic Frontier Foundation, so I will get back to you shortly regarding my legal representation.

Nonetheless, if David wants to cut the vultures out—and I'm sorry to say, but that's you Zaven—and discuss the matter with me personally, he can contact me anytime via email or phone. I am currently overseas, but WhatsApp works with my Australian mobile number listed in my email signature. I would be more than happy to discuss the matter with him and apologise if the websites unintentionally upset him. Like I said, I have sought advice from several artists and curators since receiving your email, and while they have advised me that the media would love a David and Goliath—pun intended, but in reverse of course—legal battle, which they allege would benefit my artistic career, this was never my intention or perceived outcome when creating the websites. I would rather resolve the issue with David and save the judicial systems valuable time and resources.

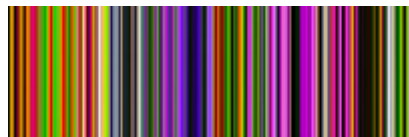
To summarise, the parody websites were a (bad) joke—I deleted them as soon as I realised this—and there was never any intent to harm, threaten, intimidate, defraud, or obtain a benefit from David. I'm more than willing to discuss, apologise, and resolve the issue with David.

Have a pleasant day Zaven.

Kind regards,

Kailum Graves
Anatomically Modern Human | New Media Artist

+61 401 243 713 | kailumgraves.com



----- Forwarded message -----

From: **Dean** [REDACTED]@gmail.com>
Date: Wed, Mar 1, 2017 at 2:20 AM
Subject: Fwd: Unlawful statements published on www.davidwalsh.website and the @davidwalshmona Twitter Account
To: Kailum Graves <mrkailumgraves@gmail.com>

----- Forwarded message -----

From: **Zaven Mardirossian** <ZMardirossian@abl.com.au>
Date: 1 March 2017 at 10:32
Subject: Unlawful statements published on www.davidwalsh.website and the @davidwalshmona Twitter Account
To: [REDACTED]
Cc: Gabriel Sakkal <GSakkal@abl.com.au>

Dear Mr [REDACTED]

Please see the attached letter and enclosures.

The password to access DreamHost's response to the subpoena is: 30-2017-00900382-CU.

Yours sincerely

Zaven Mardirossian | Partner

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Arnold Bloch Leibler supports Aboriginal and Torres Strait Islander recognition and the removal of racially discriminatory provisions in the Constitution.

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